

Jinny Yu
Curriculum Vitae

Education

2016	Saas-Fee Summer Institute of Art Berlin, Germany
2002	Master of Fine Arts (Visual Arts), York University, Toronto, Canada
2002	Master of Business Administration, Schulich School of Business, Toronto, Canada
1998	Bachelor of Fine Arts (Painting and Drawing), Concordia University, Montreal, Canada

Individual or two-persons (*) Exhibitions

Jan.	2018	<i>Not Even Silence Will Get Us Out of the Circle</i> , Artspace Purl, Daegu, South Korea
May	2016	<i>Don't They Ever Stop Migrating?</i> The Rooms, St. John's, Canada
Sept.	2015	<i>Don't They Ever Stop Migrating?</i> Nuova Icona, 56 th Venice Biennale, Venice, Italy
Apr.	2015	<i>La résistance</i> , Maison de la Culture NDG, Montreal, Canada
Dec.	2014	<i>Just That, Even</i> , PULSE Miami Beach Contemporary Art Fair, USA
Sept.	2014	<i>just that, even</i> and <i>Confession by</i> , Galerie Art Mûr, Montreal, Canada (catalog)
June	2014	<i>Just That: Jinny Yu and Takaya Fujii</i> , Produzentengalerie plan.d., Düsseldorf, Germany *
Oct.	2013	<i>I am Painting</i> , Galerie du Nouvel-Ontario, Sudbury, Canada
Sept.	2013	<i>Black Matter</i> , Sookmyung Women's University Museum, Seoul, Korea
Oct.	2012	<i>Non-Painting Painting</i> , General Hardware Contemporary, Toronto, Canada
Sept.	2012	<i>What Is to Be Done?</i> , Galerie Art Mûr, Montreal, Canada
Aug.	2012	<i>What Is to Be Done?</i> , Nanji Art Gallery, Seoul, Korea
Aug.	2012	<i>Non-Painting Painting</i> , Kunst Doc Art Gallery, Seoul, Korea
Sept.	2011	<i>Latest from New York</i> , Patrick Mikhail Gallery, Ottawa, ON
Mar.	2011	solo presentation at Pulse New York Contemporary Art Fair, New York, NY
Feb.	2011	<i>Walk Like an Egyptian</i> , ISCP Gallery, Brooklyn, NY *
2011 – 2013		<i>Cadenza</i> , toured to: Confederation Centre Art Gallery (Charlottetown); St. Mary's University Art Gallery (Halifax); McMaster Museum of Art (Hamilton); Stewart Hall Art Gallery (Montreal)*
Sept.	2010	<i>About Painting</i> , Galerie Art Mûr, Montreal, Quebec
Nov.	2008	<i>Ceiling Painting (A tigress' wedding day)</i> , AXENÉO7, Gatineau, Quebec, Canada (catalog)
Feb.	2008	<i>Story of a Global Nomad</i> , Galerie Art Mûr, Montreal, Quebec, Canada (catalog)
July	2006	<i>Me(n)tal Perspectives & Flexible Spaces</i> , Two-person exhibition with Francine Lalonde, Eastern Edge Gallery, St. John's, Newfoundland, Canada *
Oct.	2005	<i>Me(n)tal Perspectives</i> , Galerie Art Mûr, Montreal, Quebec, Canada
Feb.	2005	<i>Me(n)tal Perspectives</i> , Spoke Club, Toronto, Ontario, Canada
Nov.	2004	<i>Interlace III</i> , Maison de la culture Frontenac, Montreal, Quebec, Canada
Apr.	2004	<i>Interlace II</i> , Elizabeth Anne Seton Memorial Gallery, N.B., New Jersey, USA
Mar.	2004	<i>Interlace I</i> , Struts Gallery, Sackville, New Brunswick, Canada
Jan.	2003	<i>modules II</i> , Galerie Art Mûr, Montreal, Quebec, Canada
April	2002	<i>modules I</i> , The Gallery, York University, Toronto, Ontario, Canada
Jan.	2000	<i>Paysages</i> , Maison de la Culture N.-D.-G., Montreal, Quebec, Canada
April	1999	<i>Oeuvres récentes</i> , Galerie Art Mûr, Montreal, Quebec, Canada
June	1998	Complexe du Canal Lachine, Montreal, Quebec, Canada
Aug.	1997	<i>Paintings and Photography</i> , V.A.V. Gallery, Concordia University, Montreal
May	1996	Canadian Broadcasting Corporation building, Montreal, Quebec, Canada

Group Exhibitions

- Feb. 2018 *Republic of the Other*, Gallery 101, Ottawa, Canada
- Dec. 2017 *We'll all become stories*, Ottawa Art Gallery, Ottawa, Canada
- Sept. 2017 *Self-Abstractions*, Canada House, London, UK
- Aug. 2017 *A Priori of Corpus*, Art Space Hue, Paju, South Korea (catalog)
- June 2017 *The Real Estate Show Extended / Berlin*, Kunstpunkt Berlin, Germany
- June 2017 *Union Art Fair*, Seoul, Korea
- Jan. 2017 *Yonder*, University of Waterloo Art Gallery, Canada
- Sept. 2016 *Yonder*, Koffler Centre of the Arts, Toronto, Canada
- Aug. 2016 *One, two, three and... 7*, Galerie de l'Université de Rouen Normandie, France
- June 2016 *Individuating*, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany
- June 2016 *Style of the Between*, 10th Taehwa Eco-River Art Festival 16, Ulsan City, Korea (catalog)
- June 2016 *Cross Section 1*, Busche Kunst, Berlin, Germany
- March 2016 *in case of fire, proceed to nearest exit elevator xx stairs ok*, Space XX, Seoul, Korea
- Nov. 2015 *The Conceptual Impulse Today, Part 2*, Busche Kunst, Berlin, Germany
- May 2015 *Dialogues*, Confederation Centre Art Gallery, Charlottetown, Canada
- Jan. 2015 *Close Listening*, Richmond Art Gallery, Canada (catalog)
- Jan. 2015 *New Century Abstracts*, Thames Art Gallery, Canada (catalog)
- June 2014 *Close Listening*, Ottawa Art Gallery, Canada (catalog)
- Oct. 2014 *Propellers to Palms*, General Hardware Contemporary, Toronto, Canada
- Jan. 2014 *À la frontière du monochrome*, Galerie Art Mûr, Montréal, Canada
- Nov. 2013 *New Century Abstracts*, Art Gallery of Peterborough, Canada (catalog)
- June 2013 *Perspective Peinture*, Axeneo7, Gatineau, Canada
- July 2012 *Close to Home*, City Hall Art Gallery, Ottawa, Canada
- May 2012 *60 Painters*, Humber College, Toronto, Canada (catalog)
- April 2012 *GwangHwaMun International Art Festival*, SeJong Cultural Center, Seoul, Korea (catalog)
- Mar. 2012 *Scope New York*, New York
- June 2011 *Art Secret*, Galeria dos Leões, University of Porto, Portugal
- June 2011 *Outside - In*, BOS2011, Studio 49B, Bushwick, New York
- Mar. 2011 *BWYLove*, Rema Hort Mann Foundation, Marianne Boesky Gallery, New York, NY
- Feb. 2011 *32 Below*, St. Cecilia Gallery, Brooklyn, NY
- Sept. 2010 *Optimism Packs*, organized by Rena Leinberger, in exhibition "Still Action", School of the Art Institute of Chicago Sullivan Gallery, Chicago, curated by Elissa Papendick and Libby O'Bryan
- Sept. 2010 *The Triumph of The Therapeutic*, Patrick Mikhail Gallery, Ottawa, Ontario
- April 2010 *Primer*, Patrick Mikhail Gallery, Ottawa, Ontario
- Sept. 2009 *Breathing Out*, Taehwa River Eco Art Festival, Ulsan City, South Korea, *curated by Hong Sun Hoan* (catalog)
- Sept. 2009 *The Collection's Cabinet*, City Hall Art Gallery, Ottawa, Ontario
- Sept. 2009 *Microcosm*, Patrick Mikhail Gallery, Ottawa, Ontario
- Feb. 2009 *Construction Work*, Three-person exhibition with Josée Dubeau and Lorraine Gilbert, Carlton University Art Gallery, *curated by Sandra Dyck* (catalog)
- Jan. 2007 *Venice: City of Dreams?* Conduit Street Gallery, Sotheby's, London, UK *curated by Timothy Llewellyn* (catalogue)
- Dec. 2006 *Different Strokes*, Drake Hotel, Toronto, Ontario, Canada, *curated by Jillian Locke*
- Nov. 2006 *Toronto International Art Fair*, Toronto, Ontario, Canada
- April 2006 *Tende a infinito*, Fondazione Bevilacqua La Masa, Venice, Italy, *curated by Stefano Coletto* (catalogue)
- 2005 - 2006 *Transitive*, Kabat Wrobel Gallery, Toronto, Ontario and City Museum of St. Petersburg, Russia
- Sept. 2005 *Showcase: 05*, Cambridge Galleries, Cambridge, Ontario, Canada, *curated by Ivan Jurakic and David Liss* (brochure)
- Dec. 2004 *Neo Vessel*, Kyoto Municipal Museum, Kyoto, Japan, *juried exhibition* (catalogue)

Nov.	2004	La Fabriq, Montreal, Quebec, Canada, <i>curated by Jesh Hanspal</i>
Sept.	2004	<i>Accumulations</i> , Owens Art Gallery, Sackville, New Brunswick, Canada
May	2004	Galerie 12, Centre Culturelle Aberdeen, Moncton, New Brunswick, Canada
May	2004	<i>Quatre gouttes d'Asie</i> , Maison de la culture Plateau/Mont-Royal, Montreal, Quebec, Canada, <i>curated by Khosro Berahmandi</i>
Feb.	2004	<i>Interference</i> , The Warren G. Flower Gallery of Dawson College, Montreal, Quebec, <i>curated by Andres Manniste</i> (catalogue)
Oct.	2003	<i>Toronto International Art Fair</i> , Toronto, Ontario, Canada
Sept.	2003	<i>mixed media</i> , four-person exhibition with David Urban, Michael Adamson and Christian Giroux, Gallery Neubacher, Toronto, <i>curated by Olivier Fuller</i>
April	2003	<i>Les Femmeuses</i> , Pratt & Whitney Canada, Longueuil, Quebec, Canada
Feb.	2003	<i>Art @ suite 500</i> , Miles S.Nadal Management Centre, Toronto
Dec.	2002	<i>Salle comble</i> , Galerie Art Mûr, Montreal, Quebec, Canada
Oct.	2002	<i>Toronto International Art Fair</i> , Toronto, Ontario, Canada
Sept.	2002	<i>Keep Six</i> , Anoush Gallery, Kitchener, Ontario, Canada
June	2002	<i>Exposition Enchantée</i> , Ecomusée du fier monde, Montrael, Quebec, Canada
Jan.	2002	<i>Sincerely</i> , The Gallery, York University, Toronto, Ontario, Canada
June	2001	<i>Des finitions urbaines</i> , Galerie Art Mûr, Montreal, Quebec, Canada
April	2001	<i>The MFA Show</i> , The Gallery, York University, Toronto, Ontario, Canada
Feb.	2001	<i>Benefit Art Auction</i> , Musée d'art contemporain de Montréal, Quebec
Aug.	2000	L'association des peintres coréens du Québec, La Cabosse d'Or, Otterburn Park
June	2000	<i>Côté cour, côté jardin</i> , Galerie Art Mûr, Montreal, Quebec, Canada
Mar.	2000	<i>Début de collection</i> , Galerie Art Mûr, Montreal, Quebec, Canada
Feb.	2000	<i>Benefit Art Auction</i> , Musée d'art contemporain de Montréal, Quebec, Canada
Feb.	2000	<i>Artbox 2000</i> , Miles S.Nadal Management Centre, Toronto, Ontario
Jan.	2000	<i>20310 seconds</i> , IDA gallery, York University, Toronto, Ontario, Canada
June	1999	<i>Recent Paintings</i> , The Other Gallery, Banff, Alberta, Canada
June	1999	Ogilvy, Montreal, Quebec, Canada
May	1999	Montreal Asian Heritage Festival, Maison de la culture Frontenac, Montreal
Jan.	1999	<i>Rencontres Interculturelles</i> , Centre de créativité des Salles du Gesu, Montreal
Nov.	1998	<i>La Quête de l'eau</i> , Biosphère de Montreal, Ile-Sainte-Hélène, Quebec, Canada
Nov.	1998	L'association des peintres coréens du Québec, Gallery 506, Belgo, Montreal
June	1998	<i>Undergraduate Student Exhibition</i> , Leonard & Bina Ellen Art Gallery, Montreal
May	1998	<i>Recent Works</i> , Passage du Musée, Montreal, Quebec, Canada
Mar.	1998	<i>Annual Juried Painting Exhibition - Spring Sprung</i> , Concordia University, Montreal
Nov.	1997	<i>Triade</i> , Gallery 522, Belgo Building, Montreal, Quebec, Canada
Sept.	1997	<i>Tchou Sok Jé</i> , Chapelle historique du Bon-Pasteur, Montreal, Quebec, Canada
May	1997	<i>Annual Juried Painting Exhibition</i> , V.A.V. Gallery, Concordia University, Montreal
April	1997	<i>Dressing the Line: Exposition de peintures</i> , Gallery 522, Belgo Building, Montreal
Feb.	1997	Complexe Guy-Favreau, Montreal, Quebec, Canada
June	1996	<i>Roland Smith: A tribute - Un Hommage</i> , Concordia University, Montreal, Quebec
Mar.	1996	Gallery X, Complexe du Canal Lachine, Montreal, Quebec, Canada
April	1995	<i>PowArt en Montérégie</i> , Collège Edouard-Monpetit, Longueuil, Quebec, Canada

Awards and Grants

2017	City of Ottawa, Creation and Production Fund for Professional Artists
2016	Canada Council for the Arts, International Residencies Program in Visual Arts
2016	Ontario Arts Council, Grant to Visual Artists: Mid-Career

2015 Ontario Arts Council, Exhibition Assistance Grant
 2015 City of Ottawa, Creation and Production Fund for Professional Artists
 2014 Shortlist, Pulse Prize, Pulse Miami Beach Contemporary Art Fair
 2014 Canada Council for the Arts, Travel Grant
 2014 Canada Council for the Arts, Project Grant
 2014 Ontario Arts Council, Grant to Visual Artists: Mid-Career
 2013 Mid-Career Artist Award, Council for the Arts in Ottawa, Canada
 2013 Ontario Arts Council, Exhibition Assistance Grant
 2012 Laura Ciruls Painting Award, Ontario Arts Foundation and Ontario Arts Council
 2011 Finalist, Pulse Prize, Pulse New York Contemporary Art Fair
 2011 Ontario Arts Council, National and International Residency
 2011 Ontario Arts Council, Grant to Visual Artists: Mid-Career
 2010 Canada Council for the Arts, International Residencies Program in Visual Arts
 2010 Canada Council for the Arts, Project Grant
 2010 Ontario Arts Council, Grant to Visual Artists: Emerging
 2007 University of Ottawa, Research Grant
 2003 Conseil des Arts et des Lettres du Québec, Professional Artist Grant (Type B)
 2001 du Maurier Arts Council, Artist Grant
 1999 Banff Center for the Arts, Artist Grant
 1998 Heinz Jordan Painting Award, Concordia University, Montreal, Canada
 1997 Stanley Mills Purchase Prize, Concordia University, Montreal, Canada

Artist Residencies

2018 Klondike Institute of Art and Culture, Dawson City, Yukon, Canada
 2016 Independent Residency: Canada Council for the Arts, Berlin, Germany
 2012 Nanji Art Studio, Seoul Museum of Art, Seoul, Korea
 2010-11 International Studio & Curatorial Program (ISCP), Brooklyn, New York, U.S.A.
 2010 Pan! Peinture, Painting symposium, Quebec City, Canada
 2010 Confederation Centre of the Arts Gallery, Charlottetown, P.E.I., Canada
 2005 Bei Gao Artist Residency, Red Gate Gallery, Beijing, China
 2004 Stiftung Starke, Gemeinnützige Kunststiftung, Berlin, Germany
 1999 Thematic residency *Landscape*, The Banff Centre for the Arts, Banff, Alberta, Canada

Papers in Conference Proceedings

Sept. 2017 Symposium "A Crimp in the Fabric: Situating Painting Today", Vancouver Art Gallery/ University of British Columbia/Simon Fraser University, Vancouver, Canada
 April 2017 Rethinking Canada 150: Networks and Nodes in Asian Canadian Visual Culture, Visualizing States of Citizenship: Immigrant Archives and Migratory Journeys, Carleton University, Korean Cultural Centre, Ottawa, Canada
 June 2013 Venice Agendas, organized by Work in Progress, London, UK, during the 55th Venice Biennale, Italy
 Oct. 2011 Universities Art Association of Canada Annual Conference (Session: Artist Pecha Kucha) National Gallery of Canada and Carleton University, Ottawa, Ontario, Canada

- June 2009 E-Creative: An International Platform for Art, Enterprise, Creativity and Innovation, Venice, Italy. Paper presented in a session titled "Art and urban transformation: artistic practices relaunch spaces and create new relations"
- Nov. 2007 University Art Association of Canada (UAAC) conference. "Mediation in Abstraction" in the session chaired by Michel Daigneault "The Optical Outskirts of Abstraction"

Invited Artist Talks

- Mar. 2017 Orion Visiting Artist, University of Victoria, Canada
- Dec. 2016 Happy Hour, Ottawa Art Gallery, Canada
- Nov. 2016 Artrepreneur Ottawa 2016, Shenkman Art Centre, Canada
- May 2016 The Rooms, St. John's, Newfoundland "Artist-Talk"
- Feb. 2016 Koffler Centre for the Arts, Toronto, Canada "Instrument of Knowledge: Painting as Philosophy"
- Sept. 2015 Canada Council Art Bank, Ottawa, Canada "Contemporary Conversations with Eric Fischl: Why painting, and why now?"
- Apr. 2015 FBAUP, Universidade do Porto, Portugal
- Feb. 2015 City University of New York, College of Staten Islands, New York, USA
- Feb. 2015 Frank Mohr Institute, Groningen, The Netherlands
- Sept. 2014 Ottawa Art Gallery, Ottawa, Canada
- June 2014 Hochschule für Grafik und Buchkunst, Leipzig, Germany
- Jan. 2014 Université du Québec à Montréal, Montreal, Quebec, "Artist-Talk"
- Nov. 2013 Concordia University, Montreal, Quebec, "Artist-Talk"
- Sept. 2013 Embassy of the Republic of Korea to Canada, Embassy Speakers Series
- July 2013 Concordia University, Montreal, Quebec, "Artist-Talk"
- Aug. 2012 Seoul Museum of Art Nanji Art Studios, Seoul, Korea "Artist-Talk"
- Oct. 2011 University of Toronto Scarborough, Toronto, Canada "Artist-Talk"
- Feb. 2011 International Studio & Curatorial Program (ISCP), New York, NY, "Artist-talk"
- Apr. 2009 York University, Toronto, Ontario, "Artist-talk"
- Feb. 2009 Carleton University Art Gallery, Ottawa, Ontario, "Artist-talk"
- Mar. 2008 Concordia University, Montreal, Quebec, "Artist-Talk" series hosted by the Painting and Drawing department, Faculty of Fine Arts
- July 2006 Eastern Edge Gallery, Artist-Talk, St. John's, Newfoundland, Canada
- June 2005 Sangmyung University, Seoul, Korea, Lecture in MBA course "Audience Development"
- Feb. 2005 NSCAD University, Halifax, Nova Scotia, "Artist Talk in Noon-hour" Program
- Apr. 2003 École Secondaire Saint-Luc, Montreal, Quebec, in 10th grade classes
- Mar. 2003 Cégep Rosemont, Montreal, Quebec, Forum Éducatif organized by Espace VOX
- Mar. 1999 Concordia University, Montreal, Quebec, Artist-talk in 3rd year drawing course

Bibliography (Catalogs, Exhibition Publications and Reviews)

- "Jinny Yu: Don't they ever stop migrating?", exhibition review by Dr. Ming Tiampo, Asian Diasporic Visual Cultures and the Americas, vol. 4, New York and Montreal, May 2018
- "The Space Between: 'Rethinking Canada 150: Networks and Nodes in Asian Canadian Visual Culture'" work discussed by Malini Guha, *Mediapolis: A Journal of Cities and Cultures*, Counterparts, No. 2. Vol. 2, June 9, 2017
- "In "Yonder," Migrant Flight Speaks to Land" exhibition review by Aaditya Aggarwal, *Canadian Art*, February 9, 2017
- "Jinny Yu" Feature artist, *Coeval Magazine*, <http://www.coeval-magazine.com/art/jinny-yu>, November, 2015
- "Audio-Visual Art Explores Migration Crisis", exhibition review by Kelly O'brian, *Centretown News*, 24 September, 2015

Close Listening, exhibition catalog, essays by Robert Enright, Leah Turner, Ola Wlusek, Ottawa Art Gallery, 2015

New Century Abstract, exhibition catalog, essays by Andy Fabo and Dermot Wilson, Art Gallery of Peterborough, 2015 (ISBN 978-1-896809-67-0)

Jinny Yu: To Activate Space, 60-page monograph, essay by Dr. Mark A. Cheetham and interview by Penny Cousineau-Levine, Editions Art Mur and Ottawa Art Gallery, 2014 (ISBN 978-2-923243-07-8)

"Jinny Yu's glass and metal mysteriously shines in group show at Ottawa Art Gallery" exhibition review by Peter Simpson, Ottawa Citizen, July 15, 2014

"Does paint dream of Jinny Yu and itself become?" exhibition review by Clayton Windatt, Drain: Journal of Contemporary Art and Culture, MOLECULAR – Vol. 11:1, 2014

"New Century Abstracts at the Art Gallery of Peterborough" exhibition review by Gil McElroy, Akimblog, Nov. 12, 2013

"Perspective Peinture at Axeneo7 in Ottawa" exhibition review by Andrew Wright, Akimblog July 23, 2013

Colours of Canada, exhibition catalog, Sookmyung Women's University Museum and Embassy of Canada in Republic of Korea, September 2013, Seoul, Korea pp. 34-37

"Jinny Yu" by Michael Rattray, Border Crossings, Canada, no. 125, March 2013, pp. 85-87

60P: Sixty Painters exhibition catalog curated by Scott Sawtell, May 2012, Toronto, Canada

"Jinny Yu" exhibition review by James D. Campbell, Magenta Publishing, October 10, 2012

"Dark Thoughts: Jinny Yu starts where painting ends" by Jakub Zdebik, Esse: Arts + Opinions, no. 76, Autumn 2012, pp. 30-35

"Events of Sensation" by Hong Sun-hoan, Culture Ocean, Seoul, Korea, September 2012, vol. 18, pp. 54-57

"Ontological semantics of painting is declarative of 'Been there'" exhibition review by Sungho Kim, Article: a journal of contemporary art, Seoul, Korea, September 2012, issue 14, pp. 80-83

"Eight of Sixty show a summer fling with sexy strangers" The Globe and Mail, Toronto, June 22, 2012, Exhibition review by R.M. Vaughan, p. R9

"Jinny Yu at General Hardware" exhibition review by Terrence Dick, Akimblog, October 23, 2012

"60 Painters: A Class Act" exhibition review by Barbara Hobot, Canadian Art online, June 28, 2012

"What Is to Be Done? Jinny Yu" exhibition review on www.artseenvt.com September, 2012

The 8th Gwanghwamun International Art Festival, exhibition catalog, April 2012, Seoul, Korea

"Jinny Yu", Sculpture Magazine, April 2012, p.75, Exhibition review by William V. Ganis

"Who said art teachers can't paint? Jinny Yu struts her stuff at Patrick Mikhail Gallery" by Paul Gessell, Ottawa Magazine, Oct 14, 2011

Vellum Artzine, http://www.vellumonline.com/walking_around_w_artzine_armory.html

"Comix-Inspired Sculpture and Portraits of Lindsay Lohan Lend a Youthful Beat to the Pulse Art Fair: Armory Week 2011" by Kate Deimling, www.artinfo.com, March 4, 2011

"Go To Church: Art in a Convent", Village Voice, New York, NY, by Sharyn Jackson, Feb. 2, 2011

"Jinny Yu", Vie des Arts - English Edition, n°220, Fall 2010, p. 18-19, review by Virgil Hammock

Construction Work, (Exhibition catalog), Essay by Dr. Petra Halkes, Carleton University Art Gallery, 2010

Ceiling Painting (A tigress' wedding day), (Exhibition catalog), Essay by Dr. Celina Jeffery, Galerie AXENÉO7, 2010

Taehwa River Eco Art Festival 2009, (Exhibition Catalog), Essays by Hong Sun-hoan, Dongseop Kim and Hyewon Choi, Ulsan City, South Korea, 2009

"A Review of the Exhibition *Construction Work: Lorraine Gilbert, Josée Dubeau, Jinny Yu*", Drain Magazine, www.drainmag.com, by Dr. Édith-Anne Pageot

"Carleton University Art Gallery", www.akimbo.biz/akimblog/?id=271, March 29, 2009, by Deborah Margo

"Carleton U's art gallery scene of 'Construction' exhibit", CBC Radio One, Art with Dipna Horra, www.cbc.ca/ottawamorning/art.html, March 23, 2009

"Incompletion and Disturbance: Construction Work at CUAG", The Leveller, Ottawa, vol 1, no 2, March 2 to 15, 2009, p. 14, by Randy Innes

“Construction Work: Renovation Spirits”, Canadian Art online,
<http://www.canadianart.ca/online/reviews/2009/03/05/construction-work>, March 5, 2009, by Emily Falvey

“Art and Architecture at Carleton University Art Gallery”, Ottawa Citizen, February 25, 2009, By Maria Cook

“Jinny Yu at Axeneo7”, www.akimbo.biz/akimblog/?id=246, December 9, 2008, by Deborah Margo

“Jinny Yu”, Border Crossings: A Magazine of the Arts, Arts Manitoba Publications Inc., Issue No. 107, Fall 2008, p. 179-180, by James D. Campbell

Jinny Yu (Monograph) Essays by Antonio Foscari, Emily Falvey and Édith-Anne Pageot, University of Ottawa Press and Éditions Art Mûr, 2008

Venice: City of Dreams?, Exhibition Catalogue, Sotheby’s, Conduit Street Gallery, London, United Kingdom, January 2007, pp.66, 67, 71 (ISBN 978-1-870282-57-4)

Tende a infinito: Giovani artisti e un concetto matematico, Exhibition Catalogue, Fondazione Bevilacqua La Masa, Venice, Italy, 2006, p. 87-89

“Giovani artisti, tendenza all’infinito”, Exhibition Review, La Nuova, Venice, Italy, April 28 2006

“Jinny Yu: Me(n)tal Perspectives”, Exhibition Publication, text by Ken Allan, Eastern Edge Gallery, St. John’s, Newfoundland, Canada

Exhibition Review, The Record, Kitchener-Waterloo, Section C1, Arts, Saturday, August 27, 2005

“Where It’s At”, Exhibition Review, Echo, 2005, Vol. 8, No. 49, p. 23/38, by Lauren Hall

Neo Vessel, Vol. 3, Exhibition Catalogue, Areum Network, Japan, November 2004 (ISBN4-434-05503-8)

“Interlace: Paintings by Jinny Yu”, Exhibition Review, Vie Des Arts, Montreal, No. 194, Spring 2004, p.93, by Virgil Hammock

Overseas Korean Artists Yearbook, Catalogue, Volume 3, Jinsol Books Publishing Company, Seoul, Korea, 2003, p.104-107 (ISBN 89-86581-66-3)

“Interlace: Jinny M.J. Yu in Sackville”, Exhibition Publication, text by Donald F. Andrus, Struts Gallery, Sackville, New Brunswick, Canada, 2004

“Interference on Campus”, Exhibition Review, La Plante, Montreal, Vol. 32, Issue 15, February 19th, 2004, p.13, by Erika Toth

“Interference: Audrey Davis, Christina Mancuso, Jinny M.J. Yu”, Exhibition Publication, text by Andres Manniste, Dawson College, Montreal, Quebec, Canada, 2004 (ISBN 1-55016-924-6)

“A threat to innocence”, Exhibition Review, The Gazette, Montreal, February 15, 2003, by Henry Lehmann

“Bitume revisit ”, Le Devoir, Montr al, June 23, 2001, by Marie-Ève Charron

“Cultivating a garden of imagination: Where nature and culture meet”, The Gazette, Montreal, June 17, 2000, by Henry Lehmann

“York Students given du Maurier awards for ‘evolutionary’ projects”, York University Gazette, December 19, 2001, front page, by Cathy Carlyle

“Exhibit: Guild Gallery. Three From Away ... One From Here”, The BUZZ, Prince-Edward-Island, October, 2001

The Korea Times Daily, Toronto, Ontario, January 1, 2000, p.A3

“Peintures orientales chez Art Mfr”, La Voix Populaire, St-Henri, Vol.53, No. 16, April 21, 1999, p.9

“Refreshing Show offers glimpse of future”, The Gazette, Montreal, July 26, 1997, p.J6. by Henry Lehmann

“Art Education students reach out to needy children”, Thursday Report, Vol. 21, November 21, 1996, N.6, p.6 by Sophie Leroux

Collection

Public:

Agnes Etherington Art Centre

Canada Council Art Bank

City of Ottawa

Collection du pr t d’oeuvres d’art at Mus e National des Beaux-Arts du Qu bec

Confederation Centre Art Gallery
Mills Foundation
Ottawa Art Gallery

Private:

Bank of Montreal (BMO)
Cogeco Inc.

Crown-Meakins Inc.

General RE Insurance

Gilden Activewear Inc.

Greenbriers co.

Holbrook Ronald & Associates Landscape Architects

Ernst & Young – Canada

Europe's Best Inc.

ICI Canada inc.

Other private collections in Canada, Colombia, France, Italy, South Korea, UK and USA